

**CALLER HERRING.**

A Favorite

**SCORCH AIR.**

*Arranged with Variations.*

for the

**PIANO FORTE**

or

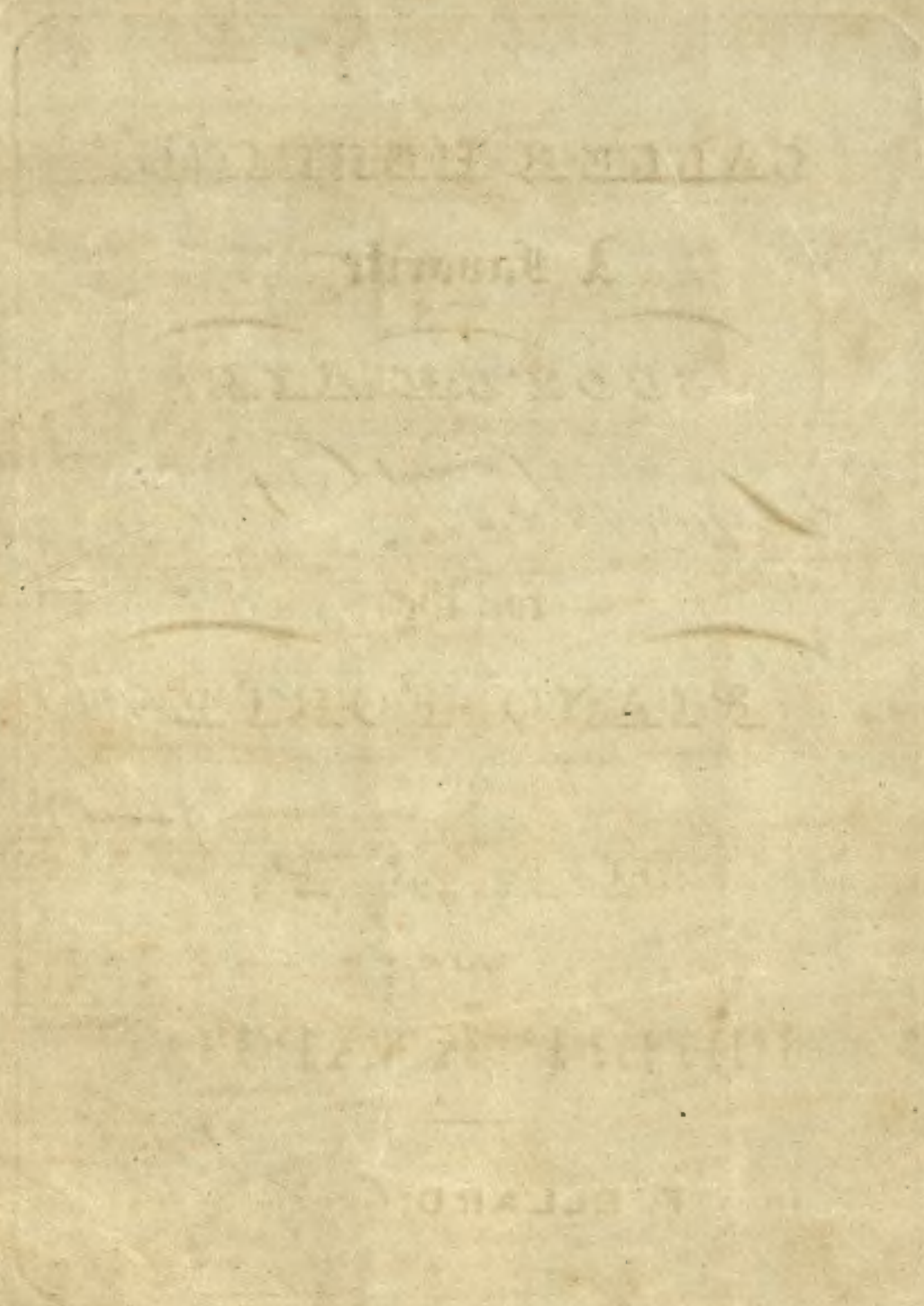
**HARP.**

BY

**PHILIP KNAPTON.**

*Price 3/-*

Sydney, **F. ELLARD**, George Street.



AIR.

M. ESTOSO.

The musical score is written for piano and consists of six systems of two staves each. The first system is marked 'f' and 'loco'. The second system is marked 'dol' and 'f'. The third system is marked 'pp' and 'Ped'. The fourth system is marked 'loco'. The fifth system is marked 'p'. The sixth system is marked 'f'. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings.

(Galler Herring)

VAR. I.

This is a handwritten musical score for a piece titled 'Caller Herring'. It consists of six systems of music, each with a treble and bass staff joined by a brace. The notation is in common time (C) and features a variety of musical elements including eighth and sixteenth notes, rests, and dynamic markings. The first system is marked 'VAR. I.' and begins with a piano (p) dynamic. The second system includes a mezzo-forte (mf) marking and a 'Ped.' (pedal) instruction. The third system has a 'loco' marking and a piano (p) dynamic. The fourth system includes a mezzo-forte (mf) marking and a piano (p) dynamic. The fifth system has a 'loco' marking and a piano (p) dynamic. The sixth system has a piano (p) dynamic. The score is written on aged, slightly stained paper.

*p*

*mf*

*pp* *Ped.* *f*

*loco* *p*

*mf* *p*

*loco* *p*

*p*

(Caller Herring.)

VAR:2.

Handwritten musical score for a piano piece, labeled VAR:2. The score consists of seven systems of two staves each. The music is written in treble and bass clefs with a key signature of one flat (B-flat). The first system features triplets and slurs. The second system includes dynamic markings: *mf*, *pp*, and *f*. The third system has markings for *tra* and *loco*. The fourth system also has *tra* and *loco* markings, along with *dol.* The fifth system includes *cres.* and *f*. The sixth system continues the melodic and harmonic development. The seventh system concludes the piece. The paper is aged and shows some wear along the left edge.

(Call for Herring.)

*Tempo Giusto.*

VAR. 3. *ff Fieramente*

*mf* *pp* *8va*

3 3 3

4 1

(Caller Herring.)

This is a handwritten musical score on aged, slightly stained paper. It consists of six systems, each with a piano (left) and treble (right) staff joined by a brace. The music is written in a style typical of 19th-century folk or dance music. The first system is marked 'VAR. 3.' and 'ff Fieramente'. The second system continues the melody. The third system has a 'mf' dynamic marking. The fourth system has a 'pp' dynamic marking and a '8va' instruction with a dashed line indicating an octave rise. The fifth system features triplets marked with the number '3'. The sixth system has a '4 1' marking above the treble staff. The piece concludes with the instruction '(Caller Herring.)' in parentheses.

*ff* *Marcato*

*f*

*ff*

*ff*

*ff*

(Callen Herring.)

Allegretto scherz.

VAR: 4.

CODA.

The musical score is written on six systems of two staves each (piano and violin). The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegretto scherz.'. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include 'p' (piano) and 'f' (forte). Articulation is indicated by accents. Performance instructions include '1st', '2nd', and '3rd' markings. The bottom system is marked '(Callier Herring.)'.

*loco*

*mf*

*gr'a*

*loco*

*p*

*X*

*X*

*X*

(Callier Herring.)